

注意：此試題共有十題名詞解釋(50%)、三題問答題(30%)、二題讀譜題(20%) 共六頁

名詞解釋 (50% ; 每題 5%) :

1. Free Organum
2. Isorhythmic Motet
3. Recitativo secco
4. French Overture
5. Prepared Piano
6. Song Cycle
7. Murky Bass
8. Neue Zeitschrift für Musik
9. Mannheim School
10. Exoticism

問答題 (30% ; 每題 10%) :

1. 概述文藝復興時期宗教改革(Reformation)發生的背景與羅馬天主教的因應之道及其在音樂發展上的影響。
2. 2010 年為作曲家蕭邦(Frédéric Chopin, 1810-1849) 200 歲冥誕，試述其生活的社會氛圍、音樂風格、創作技法與對音樂後輩的影響。
3. 「印象樂派」(Impressionism)與「表現樂派」(Expressionism)於二十世紀交替之際出現，試比較兩派別發展緣由、立論基礎、音樂技法、作品風格與代表人物之異同。

讀譜題 (20% ; 每題 10%) :

譜例一

1. 請寫出其譜號為何 ? (1%)
2. 請問其尾音為何音 ? (1%)
3. 請問樂譜中 “*” 此符號為何意 ? (1%)
4. 請問譜例一之詞曲關係有何特色 ? (1%)
5. 請自行繪製簡易五線譜，將譜例一中，樂譜最後一行歌詞為 "Hosanna in excelsis" 之紐碼譜(Neume)片段，改以現代記譜寫出。(3%)
6. 請問此曲為何調式，並說明原因 ? (3%)

譜例一

XI. c.



S An-ctus, * Sánctus, Sán-ctus Dóminus Dé-us

Sá-ba-oth. Pléni sunt caéli et térra gló-ri-a tú-a.

Ho-sánna in ex-cél-sis. Bene-díctus qui vé-nit in nó-

mine Dó-mi-ni. Ho-sánna in ex-cél-sis.

譜例二

請寫出譜例之可能作曲家、作曲年代、樂曲種類、樂曲配器、作曲技法及其它特色。

The musical score is divided into three systems, labeled I, II, and III on the left. Each system contains staves for four instruments: 4Vn (Violins), 3VI (Violas), 3Vc (Violas), and 2Cb (Cellos). The score is written in a standard musical notation with various dynamics and articulations.

System I: Measures 13 to 16. Dynamics include *ff sempre*, *arco*, *1. batt.*, and *pizz.*. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

System II: Measures 17 to 20. Dynamics include *ff sempre*, *arco*, *1. batt.*, and *pizz.*. The score continues the complex rhythmic pattern with various articulations.

System III: Measures 21 to 24. Dynamics include *ff sempre*, *arco*, *pizz.*, and *1. batt.*. The score concludes with a final measure marked *ff sempre*.

62

con sord.
a p.
5

63

12Vn

4Vn 13-16
I 3VI 1-3
3Vc 1-3

4Vn 17-24
II 3VI 4-6
3Vc 4-6

4Vn 21-24
III 3VI 7-9
3Vc 7-9

10Vc

8Cb

64 65 66

12Vn 1-12 *ff* *sub. pp* *senza sord.* *cl.*

12Vn *s.p.* *p* *13-24* *24*

10Vl *ff* *1-10* *sub. p*

10Vc *con sord.* *1-10* *mf* *10*

8Cb *cl.* *1-8* *10*

4Cb *10"* *6"* *10"*

57 68 69

12Vn 1-12

12Vn

10VI 1-10

10Vc 1-10

8Cb 1-8

6" 8" 10"

senza troni
s.p.

sub pp

senza troni
s.p.

sub p

senza troni
s.p.

sub pp

senza troni
s.p.

sub pp

70

tutti
archi

24Vn 1-24

10VI 1-10

10Vc 1-10

8Cb 1-8

30"

ord.

st.

pppp