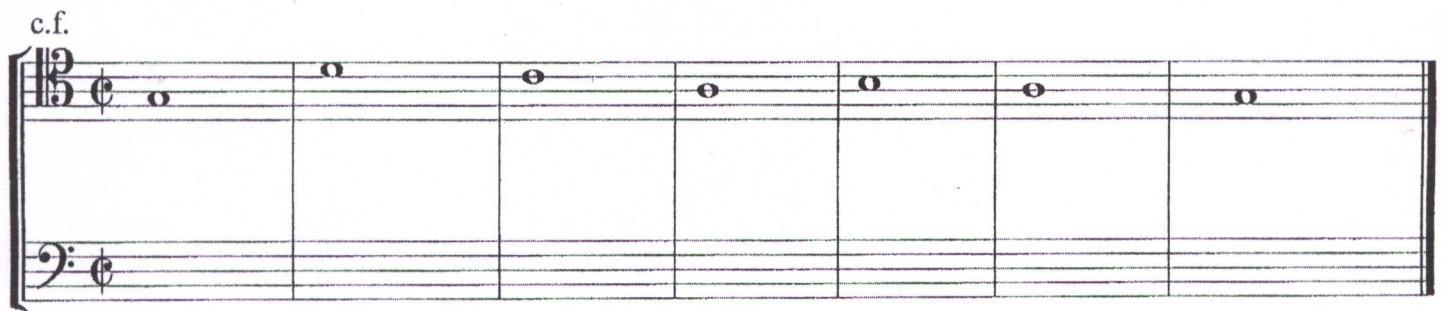


- 一. 請為下列旋律完成四部和聲, 需應用變化和絃(如副屬和絃, 拿波里和絃及增六和絃等), 並寫出和絃級數與轉位代號. 30%



- 二. 在定旋律下方寫作第五類(華彩)對位, 請遵照十六世紀音程處理的原則與對旋律的流動性, 並注意節奏與音樂高潮點的安排. (20%)



音樂分析(二)30 %

1. 請解釋前十小節如何跳脫方整型架構(4+4=8)?

2. 曲式為 _____
(sectional /continuous binary/ternary form)

3. 請舉出曲中應用到擴充手法之處，並說明之。

4. 請分析第 11-14 小節其調性及和聲 _____ (m.11) _____ (m.12)
_____ (m.13) _____ (m.14) ；此處旋律動線有何特色？

5. 試比較第 5-6 小節與及第 19-20 小節在和聲使用上有何異同之處？(請觀察和聲與節奏關係)

三、音樂分析(一)20%

1. 請分析調性及和弦級數於譜例上
2. 請標示樂句(bubble analysis)於譜例上
3. 可能的作曲家? _____

mezza voce
mezza voce
mezza voce
mezza voce
p
p
p
p

20
sotto voce
sotto voce
sotto voce
sotto voce
p
p
p
p

30
Fine
Fine
Fine
Fine
p
p
p
p

Allegretto molto cantabile $\text{♩} = 69$

The musical score is written for piano in D major (two sharps) and 2/4 time. The tempo is marked "Allegretto molto cantabile" with a quarter note equal to 69 beats per minute. The score is organized into five systems, each with a treble and bass staff joined by a brace.
 - **System 1 (Measures 1-5):** Begins with a piano (*p*) dynamic. The melody in the treble staff features a descending line with a slur and a fermata. The bass staff provides a steady accompaniment.
 - **System 2 (Measures 6-10):** Includes a crescendo (*cresc.*) marking. The melody continues with a slur and a fermata.
 - **System 3 (Measures 11-14):** Features another crescendo (*cresc.*) and a ritardando (*rit.*) marking. The system ends with a piano (*p a*) dynamic.
 - **System 4 (Measures 15-18):** Marked *tempo*. The melody has a slur and a fermata. The system ends with a ritardando (*rit.*) marking.
 - **System 5 (Measures 19-24):** Marked *p a tempo*. It includes a mezzo-forte (*mf*) dynamic and a final ritardando (*rit.*). The piece concludes with a first ending (marked 1.) and a second ending (marked 2.), both leading to a final cadence.