

國立臺南藝術大學 105 學年度 碩士班暨 碩士在職專班 招生考試
音樂學系碩士班 音樂史試題

注意：此試題共有十題名詞解釋(50%)、兩題翻譯題(10%)、兩題問答題(30%)與兩題讀譜題(10%)，共三頁。

一、名詞解釋 (50% ; 每題 5%) :

1. *La serva padrona*
2. Tone Clusters
3. Hurdy-Gurdy
4. Free Organum
5. Ritornello Form
6. Tragédie lyrique
7. Landini Cadence
8. Mannheim School
9. *Pierrot lunaire*
10. Ragtime

二、請將下列原文譯成中文(10% ; 每題 5%) :

1. In opposition to the emotional intensity of the late Romantics and the expressionism of Schoenberg and Berg, a new trend emerged in the 1920s under the slogan *Neue Sachlichkeit*, meaning New Objectivity. The phrase was first used in art criticism and quickly adopted by musicians. As articulated by the composer Ernst Krenek and others, the New Objectivity opposed complexity and promoted the use of familiar elements, borrowing from popular music and jazz or from Classical and Baroque procedures.
2. An eighteenth-century concert was a social occasion as well as an opportunity to hear music. Audience members could stroll around and converse, paying attention only to the music that interested them, without being considered rude; the silent, motionless audience was an invention of the nineteenth century. The presence of women of the right social class was essential for making the event a social success.

三、問答題 (30%) :

1. 試說明、比較「Leitmotif」、「Idée fixe」與「Thematic Transformation」之相關人物、作品、音樂技法與使用範疇之異同。(15%)
2. 試述布根地樂派發展的時間、領地、創作樂種、代表人物及其彌撒類別與特色。(15%)

四、讀譜題 (10%) :

譜例一 請寫出譜例之可能作曲家、樂曲種類及特色。

Musical score for Example 1, measures 1-5. The score is for two violins and basses continues. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for Example 1, measures 6-10. The score continues from the previous system. Measure 10 is marked with a '5'. The music continues with similar rhythmic patterns and dynamics.

Musical score for Example 1, measures 11-15. The score continues from the previous system. Measure 11 is marked with a '2'. The music continues with similar rhythmic patterns and dynamics.

Musical score for Example 2, measures 1-5. The score is for two violins and basses continues. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. Measure 4 has a '(B)' marking.

Musical score for Example 2, measures 6-10. The score continues from the previous system. Measure 6 is marked with a '22'. The music continues with similar rhythmic patterns and dynamics.

Musical score for Example 2, measures 11-15. The score continues from the previous system. Measure 11 is marked with a '3' and '(Lentement, zweite Aufg.)'. The music continues with similar rhythmic patterns and dynamics.

谱例二 請寫出譜例之可能作曲家、樂曲種類及特色。

Langsam, zart.

Im wunderschönen Monat Mai.	In the marvelous month of May.
Als alle Knospen sprangen.	when all the buds burst open.
Da ist in meinem Herzen	then in my heart
Die Liebe aufgegangen.	love broke out.
In wunderschönen Monat Mai.	In the marvelous month of May.
Als alle Vögel sangen.	as all the birds sang,
Da hab' ich ihr gestanden	then I confessed to her
Mein Sehnen und Verlangen.	my longing and desire.

—HENNRICH HEINE