

國立臺南藝術大學 103 學年度 **碩士班暨**
碩士在職專班 招生考試
音樂學系碩士班 **音樂理論試題**

一、四部和聲寫作:高音與低音混合題(請直接於試卷上作答)(30%)：

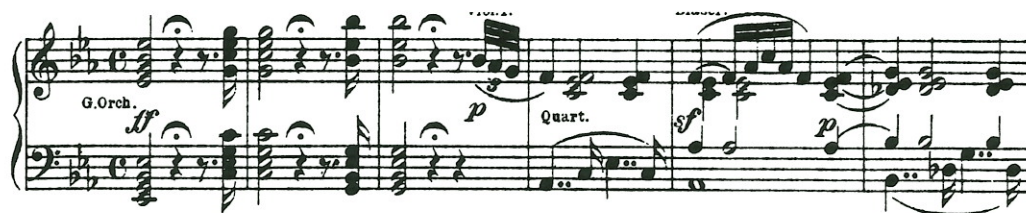
1. 前二小節請依照指定之外聲部旋律配置四部和聲
2. 後二小節低音題部分則請遵照數字低音的指示，”b”表示該音需降低
3. 此題和聲進行包含轉調，需應用變化和弦(如副屬和弦、借用和弦、拿坡里和弦及增六和弦等)。
4. 請標明調性及和弦的羅馬級數或名稱。

二、二聲部對位寫作(請直接於試卷上作答) (20%)：

請依照十六世紀對位法原則，需根據定旋律之前五音進行模仿，請自行尋找合適之處作為起音(起音不一定是 D)，隨即完成上方對旋律並終止。

三、樂曲分析(根據譜例並請直接於試卷上作答)(50%)：

(一) 和聲分析：請直接分析調性及和弦之羅馬級數於下列指定之各小節處



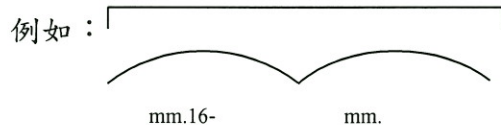




(二) 曲式分析：

1. 請直接於下列譜例上（自 Allegro 開始）劃出樂句，並將各樂句整理如下圖：

樂段 Allegro (mm.16-)



調性：

2. 請逐一說明各樂句之調性變化及其作曲特色。

3. 請就動機運用討論各樂句之相關性及織度安排情形。

4. 請舉出樂曲中任何一處運用擴充手法的例子。

5. 請舉出樂曲中任何一處運用對位或模仿技巧的例子。

6. (1)根據您對此曲的觀察，您認為此曲的作曲家可能是哪位？

(2)此曲是這位作曲家的哪首作品？屬於其早期、中期或晚期作品？

mm.12-17

Allegro.

Bläs. Ob. Viol. II. p. l. H.

mf sf mf p sf p sf

This musical system covers measures 12 to 17. It features a woodwind section (Bläs.) with an Oboe (Ob.) and a string section (Viol. II. p. l. H.). The tempo is marked 'Allegro.' The dynamics range from mezzo-forte (mf) to fortissimo (sf) and piano (p). The notation includes various note values and rests.

mm.18-22

Viol. I.

p sf p sf p sf sf p

This musical system covers measures 18 to 22. It features a Violin I (Viol. I.) part. The dynamics range from piano (p) to fortissimo (sf) and sf p. The notation includes various note values and rests.

mm.23-27

4 3 r. H. Vcello u. Fag.

p sf p sf p sf sf p

This musical system covers measures 23 to 27. It features a Violoncello or Contrabass (Vcello u. Fag.) part. The dynamics range from piano (p) to fortissimo (sf) and sf p. The notation includes various note values and rests.

mm.28-32

sf p sf p sf p sf p

This musical system covers measures 28 to 32. It features a Violoncello or Contrabass (Vcello u. Fag.) part. The dynamics range from fortissimo (sf) to piano (p) and sf p. The notation includes various note values and rests.

mm.33-37

p sf p sf p sf p

This musical system covers measures 33 to 37. It features a Violoncello or Contrabass (Vcello u. Fag.) part. The dynamics range from piano (p) to fortissimo (sf) and sf p. The notation includes various note values and rests.

mm.38-42

musical score for measures 38-42, featuring piano and G. Orch. parts. The piano part has a treble and bass staff. The G. Orch. part is in the bass staff. Dynamics include *f* and *sf*.

mm.43-45

musical score for measures 43-45, featuring piano and G. Orch. parts. The piano part has a treble and bass staff. The G. Orch. part is in the bass staff. Dynamics include *sf*.

mm.46-50

musical score for measures 46-50, featuring piano and G. Orch. parts. The piano part has a treble and bass staff. The G. Orch. part is in the bass staff. Dynamics include *f*, *sf*, and *sf* Pos.

mm.51-55

musical score for measures 51-55, featuring piano, G. Orch., and Viol. parts. The piano part has a treble and bass staff. The G. Orch. part is in the bass staff. The Viol. part is in the treble staff. Dynamics include *f* and *sf*.

mm.56-60

musical score for measures 56-60, featuring piano and G. Orch. parts. The piano part has a treble and bass staff. The G. Orch. part is in the bass staff. Dynamics include *p* and *f*.