

國立臺南藝術大學 104 學年度 碩士班暨 碩士在職專班 招生考試  
音樂學系碩士班 音樂史試題

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注意：此試題共有十題名詞解釋(50%)、兩題翻譯題(10%)、兩題問答題(25%)與兩題讀譜題(15%)，共三頁。

一、名詞解釋 (50%；每題 5%)：

1. *Messe de Nostre Dame*
2. Sprechstimme
3. Harpsichord
4. Clausula
5. Da capo aria
6. Grand Opera
7. Empfindsam Stil
8. Musique concrète
9. *Turandot*
10. Plainsong Mass

二、請將下列原文譯成中文(10%；每題 5%)：

1. Liszt was perhaps even more influential as a composer than he was as a virtuoso. The symphonic poem was taken up by many composers, including Smetana, Franck, Wagner, and Ives. Liszt's chromatic harmonies helped to form Wagner's style after 1854, and his interest in even divisions of the octave, such as the augmented triad, had a strong impact on Russian and French composers. His practice of thematic transformation had parallels in Wagner's treatment of leitmotifs and Brahms's developing variation and had many later echoes in the later composers.
2. Renaissance musicians often grouped dance in pairs or threes. A favorite combination was a slow dance in duple meter followed by a fast one in triple meter on the same tune, the music of the second dance being a variation of the first. One such pair, the *Pavane* and *Galliard*, was a favorite in sixteenth-century Europe. The *Pavane* was a stately dance in three repeated strains, and the more lively *galliard* follows the same form with a variant of the same melody.

三、問答題 ( 25% ) :

1. 英國在十八世紀晚期開啟的「工業革命」，影響範疇也擴及音樂界，促成樂器的改良與發明。請舉例並說明可能的改良與發明樂器與其對作曲家音樂創作的風格影響。(10%)
2. 二十世紀多元的音樂技法，成就許多創新的風格。試就「音樂聲響」、「演奏媒材」與「演奏方式」等三方面，各舉一作曲家例作，說明其創作技法。(15%)

四、讀譜題 ( 15% ) :

譜例一：試述譜例可能的教會調式、樂譜第一行框框 1, 2, 3 之符號意義，並繪製簡易五線譜將第四行 A 框段落改寫為現代記譜。(8%)

The image shows a musical score for a church hymn. It consists of four staves of music. The lyrics are: "L-le-lú-ia. Pascha no-strum immo-lá-tus est Chri-stus." There are several boxes and annotations: a large 'A' box on the first staff, a box containing 'ij' with '1' and '2' below it, a box containing '3' at the end of the first staff, and a box around the 'est' part of the fourth staff.

譜例二：請寫出譜例之可能作曲家、作曲年代、樂曲種類、作曲技法及其它相關特色。(7%)

**Allegro** **Giga**

The musical score is written in 3/8 time and consists of six systems of three staves each (treble, alto, and bass). The key signature is one sharp (F#). The tempo is marked 'Allegro'. The piece is titled 'Giga'. The score includes measure numbers 9, 18, 27, 35, and 43. Below the staves, there are numerous fingering and articulation markings, including numbers 1-5, 6, 7, 8, 9, and symbols like #, b, and #3. The piece concludes with a double bar line and repeat dots.