

國立臺南藝術大學 101 學年度 碩士班暨 碩士在職專班 招生考試
藝術史學系藝術史與藝術評論碩士班 西洋藝術史試題

1. 請翻譯下列段落。(20 分)

Art has been defined as a creative act, activity, or product of a human being.... Art history, on the other hand, is an intellectual or scholarly investigation of specific works of art; it is a branch of knowledge or learning. The existence of concrete works of art does not imply the existence of a history of art. Art historians study both works of art and the historical evidence pertaining to them.... Works of art interest laymen as well as art historians, and in all historical disciplines they serve as documents and illustrations of persons, events, and ideas. But for the history of art and a few related fields of learning they are objects worthy of investigation in and for themselves. These related fields include antiquarianism, aesthetics, art theory, and art criticism.

2. 「素描」與「繪畫」：試論二者之特質、意義、價值及關聯性，以及二者分別於西洋藝術流派、作品風格中所產生之影響。(25 分)

3. 請分析、比較與詮釋下列三件作品。(40 分)



Ingres, Jean Auguste Dominique
(安格爾, 1780-1867): La grande
odalisque (大宮女), 1814;
91 x 163 cm, oil on canvas;
羅浮宮



Picasso, Pablo (1881-1973): *Odalisque* (大宮女)
(仿安格爾; after Ingres), 1907;
48 x 63 cm, 巴黎，畢卡索博物館



Rodney Smith, 攝影; 2010

4. 試論村上隆(Takashi Murakami, 生於 1962 年)的「超扁平」(superflat)概念如何落實於其藝術表現上(如圖版「花花花」(2010, 帆布上壓克力顏料、銀箔, 150x150x5.08 cm, Courtesy of Gagosian Gallery, New York), 同時如何藉由作品的行銷、傳播與消費體現在大眾文化「扁平無深度」的特質上。(15 分)

