

國立臺南藝術大學 106 學年度 碩士班暨 碩士在職專班 入學考試

音樂學系碩士班

音樂史試題

注意：此試題共有十題名詞解釋(50%)、兩題翻譯題(10%)、兩題問答題(30%)與兩題讀譜題(10%)，共四頁。

一、名詞解釋 (50%；每題 5%)：

1. *Le nuove musiche*
2. English Lute Music
3. Solmization
4. Klangfarbenmelodie
5. Isorhythmic Motet
6. Point of Imitation
7. Intermezzo(Opera)
8. Verismo
9. *Pope Marcellus Mass*
10. *Cruda Amarilli*

二、請將下列原文譯成中文(10%；每題 5%)：

1. Among the dances played by both brass and concert bands were pieces in ragtime, a style popular from the 1890s through the 1910s that featured syncopated rhythm against a regular, marchlike bass. This syncopation apparently derived from the clapping of American blacks, a survival of African drumming and hand clapping. The emphasis on offbeats in one rhythmic layer against steady beats in another reflects the complex cross-rhythms common in African music.
2. By about 1250, three-voice motets were the rule, with two texts on related topics in Latin or French, or occasionally one in each language. After mid-century, composers drew motet tenor melodies from sources other than Notre Dame clausulae, including other chants and secular music. The tenor became simply a cantus firmus, a term introduced around 1270 to designate an existing melody, usually a plainchant, on which a new polyphonic work is based.

三、問答題 (30%)：

1. 試說明『印象主義』的起源、音樂與繪畫的關連性、代表人物及音樂特質。
2. 二十世紀作曲家對於音樂創作各有見解，試述 2 位以非傳統方式創作的作曲家及其技法。
3. 試述 Vivaldi 創作「協奏曲」時之配器、樂章架構與專用曲式之名稱與其特色。

四、讀譜題 (10%)：

譜例一 請寫出譜例之可能創作時間、作曲家、樂曲種類及其特色。

Bewegt (♩ ca 68 - 76)

Flöte. *pizz.*
Geige. *pp mit Dämpfer*
Violoncell.

Bewegt (♩ ca 68 - 76)
Rezitation. *p*

Bewegt (♩ ca 68 - 76)
Klavier. *pp*

Den Weiden man mit Augen trinkt, gießt

Fl. *p*
G. *f*
⑤
nachts der Mond in Wo - - - gen nie - der, und ei - ne
⑤
pp

Fl. *pp*
G. *arco Flage*
⑩ (gesungen) (gesprochen)
Spring - flut ü - ber - schwemmt den stil - len Ho - ri - zont.
⑩
pp *pp* *pp*

譜例二 請寫出譜例之可能創作時間、作曲家、樂曲種類及其特色。

36

♩ = $\frac{4}{4}$

1. 5. Non a - vrà ma' pie - tà que - sta mie
4. For - se da lej sa - reb - bo - no in me

Co

T

don - spen - na, Se
te Le

15

tu non faj, a - mo - re,
fiam me che la pa - re

20

Ch'el - la sia cer - ta del mio
Di gior - no in gior - no a - cres - co -

25 *p* gran - de ar - do - re 30 2. S'el.. s'el -
 - no'i do - lo - re.
 «Andare»
 «Andare»

35 - la sa - pes - se quan - ta pe - na i' por -
 per la sua bel - lec - ça, chè con - for -

40 to
 to

45 Per D'al - o - ne stà ce - la - ta nel - la
 D'al - tro non pren - de l'a - ni - ma do -

55 1 2
 men - te te,
 - len - te,
 Verto Chiuso
 Verto Chiuso