

國立臺南藝術大學 103 學年度 碩士班暨 碩士在職專班 招生考試
音樂學系碩士班 音樂史試題

一、名詞解釋（每題 5 分，共 30 分）：

- (1) The Five
- (2) The Avant-Garde
- (3) Giacomo Puccini
- (4) Oratorio
- (5) 請翻譯成中文：

The most notable feature of the music by composers at the Church of San Marco in Venice was the use of impressive antiphonal effects produced by split choirs (*cori spezzati*). Adrian Willaert, a Flemish-born musician, was the founder of the Venetian school. Late Renaissance music, foreshadowing Baroque style, was composed by Andrea Gabrieli and his nephew Giovanni Gabrieli.

- (6) 請翻譯成中文：

Chamber cantatas were short, nontheatrical compositions, based on texts of a somewhat narrative character. Composed for one or two solo voices with basso continuo accompaniment, they consisted of secco recitatives alternating with da capo arias, usually two or three of each.

二、請寫出下列曲目之作曲家、與作品體裁（如奏鳴曲、交響曲、管弦樂曲、交響詩、歌劇、鋼琴曲等）。（每題 4 分，共 40 分）

- (1) Don Giovanni
- (2) Falstaff
- (3) Kinderscenen
- (4) The Flying Dutchman
- (5) Kindertotenlieder
- (6) Jeanie with the Light Brown Hair
- (7) L'Après-midi d'un faune
- (8) London symphonies
- (9) Kreutzer Sonata
- (10) Rhapsody in Blue

三、申論題（每題 10 分，共 30 分）：

- 1、試從交響詩的角度，比較李斯特與李查史特勞斯展現於創作上的特質。
- 2、以 Niccolò Paganini, Heinrich Wilhelm Ernst, Franz Liszt, Rachmaninoff 等人為例，說明演奏家身兼作曲家之角色，於音樂史上所締造的貢獻與突破。
- 3、敘述美國作曲家於二十世紀音樂史上所扮演的角色與影響。